

Art Scene

PAINTING PAGES

It all started in January with “Nile in Denial,” local author Jessica Meath’s charming tale about a caterpillar who did not like one single thing about change and then embraced the biggest change of all — becoming a butterfly. Reading that story to a group of elementary students and then, with the power of their imaginations, watching them paint the butterflies they saw with their mind’s eye confirmed that our newest collaboration with the Glenwood Springs Library is a winner.



Christina Brusig
Executive Director,
Glenwood Springs
Center for the Arts

Our next Painting Pages at Tuesday at Your Library is at 4 p.m. on Feb. 10, where we will introduce “Paul Meets Bernadette,” Rosy Lamb’s artful tale about a goldfish who only

sees the world one way until a charismatic companion, Bernadette, arrives and shows him there is more to life than swimming in circles.

Joining this magical program and the staff of the Art Center is Josefina Gordh, a superbly talented studio artist, potter and textile artist who has taught children and adults from Sweden to the United States. As Josefina would say, “Watashi ga oshieru koto ga daisuki desu. Jáime enseigner. Jag älskar att undervisa. I love teaching!”

Born in Stockholm, Josefina attended the Nyckelviks College of Art and apprenticed with master ceramic artists in Japan and Korea. She has been an artist, ceramics teacher, art therapist, corporate lecturer on creativity, special project designer at the Cannes Film

Festival and interior designer and consultant. We are delighted that Josefina has returned to Colorado, where she exhibits her work throughout the valley and will be conducting workshops and spring break art intensives at the Center. Call us for details.

Bring K – 5th grade children to this free, after-school program at the Glenwood Springs Library from 4 to 5 p.m. on Feb. 10 and meet Paul, Bernadette and Josefina.

AN ARTFUL EVENING

Well, you did it! You took the challenge to be part of the biggest community art exhibit in town and surpassed our expectations. In they came, 6-inch-by-6-inch canvases in oil, acrylic, pencil, pastel, transfers, mixed media, bling, feathers and 3-D, and you are invited to the show. Come to the artist’s reception from 5:30 to 7 p.m. on Feb. 13 to enjoy the art and

support the fundraising efforts of your Art Center by purchasing a canvas for \$20, no tax. I can sense a bidding war in the making. See you there.

SUMMER OF MUSIC

“When we run out of words, the music begins” and takes us, for a while, to that sublime place where we come together and let ourselves be swept up in the sights and sounds of outstanding musical artists.

The Glenwood Springs Summer of Music has been bringing the best of jazz, R&B and rock to the area and keeping the tradition of free concerts in the park alive.

Just when we thought it couldn’t get any better than season four, we are finalizing our lineup for season five, and it is outstanding. Now’s the time to take advantage of our new individual and corporate sponsorship perks by pledging your support to one of the

finest community events in the area. Call me to discuss the wide range of benefits you or your company can enjoy.

A geologist friend of mine knows all there is to know about the other kind of rock and can hold court on geological eras, the mineral content of the planets and plate tectonics. But every once in a while, he will put that aside and say, “You know, Christina, rocks have the ability to retain negative and positive energy in many forms. Just the other night, the sky was black velvet, and there was absolute silence, and I swear I heard Rick Vito and Calixto’s sound still bouncing around the valley.”

Here’s to the power of the music and season five.

Christina Brusig is the executive director of the Glenwood Springs Center for the Arts. She can be reached at christina@glenwoodarts.org.

APRIL

From page 6

a Janelle birthday idea. Pinterest offers a host of Service Scavenger Hunt pins of lists that include delivering cookies to a family, leaving an uplifting note on someone’s windshield, cleaning windows, reading a book to a child, singing

a love song to a stranger, helping unload groceries or return shopping carts in the parking lot and more. I’m a big fan of the singing to strangers idea. Maybe even telling them a fun joke.

Dressed as cupid, possibly.

The service scavenger hunt could end at a bustling downtown restaurant or at a Valentine’s Day dinner party to help

take all that pressure off making Feb. 14 perfect. Not to forego romance, couples can break off and go their separate ways after the scavenger hunt fun to celebrate alone with their valentines. If a dozen red roses and gourmet chocolates aren’t in the budget, make a bouquet with a few single white tulips and a gigantic handful of baby’s breath, print out or

draw homemade coupons of love and order Chinese take-out to enjoy at home in pajamas.

Sounds like love and happiness to me.

April E. Clark envisions red velvet cake in her future. Or at least red velvet Oreos. She can be reached at aprilizabethclark@gmail.com.

THE Feb. 11
2015
5:30-8PM
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General Admission & VIP Tickets sold at various Alpine Banks or online at www.responsehelps.org

Friday, February 13
Grand River Health Ballroom 7pm
Rifle
Hors d'oeuvres-Cash Bar-Dancing

Saturday, February 14
Hotel Colorado Devereaux Room 6pm
Glenwood Springs
Romantic Dinner-Cash Bar-Dancing

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